

David Feltner

Hailed as “an intelligent and insightful musician” by *The Boston Globe*, David Feltner is in his eleventh season as Music Director of the Chamber Orchestra of Boston, a group that is winning praise from audiences and critics alike for its innovative programs. As Steven Ledbetter wrote in *The Boston Music Intelligencer*: “David Feltner put together a truly captivating program ...one of the most completely satisfying concerts that I have heard this season.”

Following the inaugural concert of the COB in January 2001, Mr. Feltner was invited to serve as Associate Conductor and Chorus Master for Boston Lyric Opera’s 2001-02 season, for which he received critical acclaim. After his Jordan Hall debut, he was invited to serve as Cover Conductor for Keith Lockhart and the Boston Pops. He has also served as Cover Conductor for the Rhode Island Philharmonic and has been Guest Conductor for the Adelphi Chamber Orchestra and for *Intermezzo: The New England Chamber Opera Series*, conducting Lee Hoiby’s opera, *The Scarf* in 2006 and the World Premiere of Robert Edward Smith’s *A Place of Beauty* in 2011.

Mr. Feltner is also Music Director of the Nashua Chamber Orchestra. His performance of Robert Edward Smith’s *Concerto for English Horn* with the NCO was selected as one of the top ten best local performances in New Hampshire for 2007. In the *Classical Countdown: Best of 2007*, music critic Jeff Rapsis wrote: “Conductor David Feltner brought the Nashua Chamber Orchestra to new places.”

