

The Topeka Symphony

2010-11

MASTER SCHEDULE REVISED AUGUST 21, 2010

WCH: White Concert Hall
TPAC: Topeka Performing Arts Center

Instrumentation Code: fl, ob, cl, bsn hn, tpt, tbn, tu timp + perc, pn, hp

Saturday, September 25, 2010 – Masterworks I – “The First”

JOHN STRICKLER, CONDUCTOR

STEPHEN ELISHA, SOLOIST

	Instrumentation
Strauss: Die Fledermaus Overture	2,2,2,2 4,2,3,0 T+2
Haydn: Cello Concerto in D	0,2,0,0 2,0,0,0
Sibelius: Symphony No. 1	2,2,2,2 4,2,3,1 T+2, hp

Rehearsal Schedule

DATE	TIME	LOCATION	NOTES
Sun., September 12, 2010	6:30-9:00	WCH	
Wed., September 15, 2010	7:30-10:00	WCH	
Sun., September 19, 2010	6:30-9:00	TBA	
Wed., September 22, 2010	7:30-10:00	WCH	
Sat., September 25, 2010	2:00-4:30	WCH	Dress Rehearsal
Sat., September 25, 2009	7:30	WCH	CONCERT

Saturday, October 30, 2010 – Masterworks II – “Strings on Fire”

JOHN STRICKLER, CONDUCTOR

	Instrumentation
Paert: Canuts in Memory of Benjamin Britten	+1 percussion
Respighi: Ancient Airs & Dances, Suite III	
Bizet/Shchedrin: Carmen	T+4

Rehearsal Schedule

DATE	TIME	LOCATION	NOTES
Sun., October 17, 2010	6:30-9:00	TBA	
Wed., October 20, 2010	7:30-10:00	WCH	
Sun., October 24, 2010	6:30-9:00	TBA	
Wed., October 27, 2010	7:30-10:00	WCH	
Fri., October 29, 2010	7:30-10:00	WCH	Dress Rehearsal
Sat., October 30, 2010	7:30	WCH	CONCERT

WEDNESDAY, DECEMBER 8, 2009 – DISCOVERY I – “TIS THE SEASON”

JOHN STRICKLER, CONDUCTOR

Repertoire TBA – plan on full orchestra: 3,3,3,3 4,4,3,1 T+4, pn, hp

Rehearsal Schedule

DATE	TIME	LOCATION	NOTES
Wed., December 1, 2010	7:30-10:00	TBA	
Sun., December 5, 2010	6:30-9:00	WCH	
Tues., December 7, 2010	7:30-10:00	WCH	Dress Rehearsal
Wed., December 8, 2010	7:30	WCH	CONCERT

Saturday, January 15, 2011 – Discovery II – “KS 150”

JOHN STRICKLER, CONDUCTOR

DAVID OKERLUND, SOLOIST

KANSAS SONG PROJECT

YOUTH TALENT WINNER

Instrumentation

Bilik: Civil War Fantasy	2,2,2,2 4,3,3,1 T+3
Hoag: Flint Hills Contours	3,2,2,2 4,3,3,1 T+3, hp
Mechem: From the Heartland (world premiere)	2,2,2,2 4,2,2,0 T+1, hp
Mechem: Jayhawk Overture	3,2,3,2 4,3,3,1 T+2, pn
Remainder TBA	

Rehearsal Schedule

DATE	TIME	LOCATION	NOTES
Wed., January 5, 2011	7:30-10:00	WCH	
Sun., January 9, 2011	2:30-5:00 AND 6:30-9:00	WCH	
Wed., January 12, 2011	7:30-10:00	TPAC	
Thur., January 13, 2011	10:00 & 1:00	TPAC	School Day
Sat., January 15, 2011	3:00 & 7:30	WCH	2 CONCERTS

Saturday, February 12, 2011 – Masterworks III “Mmm....”

JOHN STRICKLER, CONDUCTOR

KRISTEN WATSON, SOLOIST

Instrumentation

Mozart Don Giovanin Overture	2,2,2,2 2,2,0,0 T
Mozart: Exultate Jubilate	0,2,0,0 2,0,0,0
Mahler: Symphony No. 4	4,3,3,3 4,3,0,0 T+4, hp

Rehearsal Schedule

DATE	TIME	LOCATION	NOTES
Sun., January 30, 2011	6:30-9:00	WCH	
Wed., February 2, 2011	7:30-10:00	WCH	
Sun., February 6, 2011	6:30-9:00	WCH	
Wed., February 9, 2011	7:30-10:00	WCH	
Thur., February 10, 2011	7:30-10:00	WCH	Dress Rehearsal
Sat., February 12, 2011	7:30	WCH	CONCERT

Saturday, March 12, 2011 – Discovery III – “Richie’s House of Jazz”

JOHN STRICKLER, CONDUCTOR

RICHIE COLE & FIVE BY DESIGN, SOLOISTS

Instrumentation

Repertoire TBA	3,3,3,3 4,3,3,1 T+4, hp
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Rehearsal Schedule

DATE	TIME	LOCATION	NOTES
Wed., March 2, 2011	7:30-10:00	WCH	
Sun., March 6, 2011	6:30-9:00	TBA	
Wed., March 9, 2011	7:30-10:00	TBA	
Fri., March 11, 2011	7:30-10:00	WCH	Dress Rehearsal
Sat., March 12, 2011	7:30	WCH	CONCERT

Saturday, April 30, 2011 – Masterworks IV – “The Three Bs”

JOHN STRICKLER, CONDUCTOR

Julius Kim, Soloist

Instrumentation

Bach: Anna Magdalena Notebook Suite	1,1,1,0 1,2,0,0
Beethoven: Symphony No. 8	2,2,2,2 2,2,0,0 T
Brahms: Piano Concerto No. 1	2,2,2,2 4,2,0,0 T

Rehearsal Schedule

DATE	TIME	LOCATION	NOTES
Sun., April 10, 2011	6:30-9:00	WCH	
Sun., April 17, 2011	6:30-9:00	WCH	
Wed., April 20, 2011	7:30-10:00	WCH	
Wed., April 27, 2011	7:30-10:00	TPAC	
Fri., April 29, 2011	7:30-10:00	WCH	Dress Rehearsal
Sat., April 30, 2011	7:30	WCH	CONCERT